

Women Studies Videos/DVDs

A Partial List of Resources Available in The Pollak Library

About this list:

The following list provides titles and descriptions of videos/DVDs that fall within the categories of African American Women, Domestic Violence, Feminism/Women's Rights, Famous Women (Writers, Artists, Activists), and Gender. This is not an exhaustive list. For information about this list or help in locating resources on Women's Studies, please contact Stacy Russo at srusso@fullerton.edu or (714) 278-4576.

African American Women

Black, bold & beautiful: Black women's hair [VHS]

TT972 .B63 1999

Explores the importance of various hairstyles of Afro-American women and how these styles define the personal identity of each woman.

Black women on: the light, dark thang [VHS]

E185.625 .B59 1999

Explores the politics of color within the African-American community. Afro-American women, representing a variety of hues, speak candidly about the longstanding "caste system" that permeates black society and share personal stories about how being too light or too dark has profoundly influenced their life and relationships.

Great black women: achievers against the odds [VHS]

E185.96 .G68 1991

Brief interviews with 20th century black women including segments from videos and films. Music: The Pointer Sisters, Aretha Franklin, Natalie Cole, Ella Fitzgerald, Patti LaBelle, Tina Turner. Civil rights: Coretta Scott King, Fannie Lou Hamer, June Johnson. Sports: Valerie Brisco Hooks, Carla Dunlap, Jayne Kennedy. Actresses: Oprah Winfrey, Butterfly McQueen, Lena Horne, Whoopi Goldberg, Moms Mabley. Dancers: Carmen de Lavellade, Judith Jamison, Debbie Allen. Politics: Shirley Chisholm, Barbara Jordan, Katie Hall. Educator: Marva Collins. Television: Phylicia Rashad, Leslie Uggams. Models: Naomi Sims, Sheila Johnson. Business and social work: Mother Hale, Dr. Lorraine Hale, Eula McClaney, Brenda Andrews. Author: Maya Angelou.

I am woman [DVD]

E185.86 .I2 2003

In disc 1, Voices of power, African-American women have captured the moral imagination of mainstream America through their essays, novels, poetry, and other artistic endeavors, breaching the static lines of race, gender, and class. How have their reflections so clearly articulated the hopes and philosophies of so many? In this program, writers Alice Walker and Bell Hooks and Ohio State University faculty Dr. Martha Wharton and Dr. Valerie Lee examine the emergence of African-American women as popular and powerful voices of social conscience. In disc 2, Is feminism dead?, shows that years after the women's movement opened doors for women, a new generation seems to be questioning the meaning and value of the battles that were fought. Has feminism gone out of style? Leading experts appraise the women's movement as it currently exists and discuss its relevance in today's cultural climate.

The maids: A documentary [VHS]

HD6072.2.U5 M35 1985

Discusses the history of black women domestics in the United States utilizing still photographs and interviews.

A place of rage [VHS]

E185.61 .P62 1991

Prominent black women comment upon experiences of Afro-American women, upon racial discrimination and its effects upon the American culture and make suggestions which they hope will improve the future. Includes historical footage of civil rights movement in the 1960's.

Standing on my sisters' shoulders [VHS]

E185.86 .S6977 2002

This documentary tells the story of the three Mississippi women in 1965, who walked into the US House of Representatives in Washington D.C. to seek their civil rights. These living legends give their firsthand testimony and capture a piece of history that is often overlooked in history books. Their achievements go beyond the cotton fields of Mississippi or even the coasts of America.

Domestic Violence

Battered women-- fighting back [DVD]

HV6626.2 .B37 2003

When a woman kills a man who beats her, is it murder? Or is it justice? This program examines the legality of when, ever, a victim of domestic violence is justified in killing her abuser. The Jane Abbott and Linda Logan cases assess the courtroom admissibility of evidence of battering, while the high-profile Lorena Bobbitt case and others raise the question of whether the plea of battered woman syndrome can be manipulated into a license to maim--or kill.

Battered women-- under siege [DVD]

HV6626.2 .B372 2003

Why do some beat, and even kill, the women they profess to love? In this program, women battered by husbands or boyfriends speak out about their experiences. Their stories create a mosaic of pain and fear, courage and determination, while answering the question: "Why did you stay with him?" The case of Lisa Bianco, who relied on the due process of law for protection and was murdered by her ex-husband, is included.

Defending our lives [VHS]

HV6626 .D43 1993

Shows the magnitude and severity of domestic violence in this country. Features the personal testimonies of four women imprisoned for killing their batterers.

Feminism/Women's Rights

Diamonds, guns and rice [DVD]

DT516.826 .D52 2005

Through interviews and testimonials by women in refugee camps along the border of Sierra Leone, the film examines the experience of the Sierra Leone Women's Peace Movement, founded in Freetown in 1996.

The F word [VHS]

HQ1421 .F2 1994

Presents various definitions of feminism as defined by feminists, opponents of feminism, and ordinary men and women.

Half the kingdom [VHS]

HQ1172 .H34 1997

American, Canadian and Israeli women talk about their struggle to redefine their roles in Jewish life and attempt to incorporate feminist values into their religion.

Half the sky [VHS]

HQ1237.5.C55 H35 1997

We learn about the role of Chinese women in a society still dominated by men.

Not for ourselves alone: the story of Elizabeth Cady Stanton & Susan B. Anthony [VHS]

HQ1412 .N66 1999

The dramatic, little-known story of one of the most compelling friendships in American history. Elizabeth Stanton and Susan Anthony were born into a world ruled entirely by men. By the time their lives were over, they had changed for the better the lives of a majority of American citizens. Their personal

relationship was often turbulent but they never wavered in their shared belief that equality was the birthright of every woman, and for more than half a century led the fight to make that dream a reality.

One woman, one vote [VHS]

JK1896 .O54 1995

Documents the 70-year struggle for women's suffrage which culminated in the ratification of the Nineteenth Amendment in 1920. It illuminates the alliances, infighting, betrayals and defeats that paved the way for victory in the battle for women's right to vote. Historical footage is enhanced with vocal performances, and interviews with historians provide the viewer with both current and historical perspectives.

Right out of history: the making of Judy Chicago's "Dinner party" [VHS]

NK4605.C45 R53 1999

Documents the research and physical labor involved in the creation of Judy Chicago's "Dinner party" a monumental tribute to the spirit of women and accomplishments through the ages.

The speeches of famous women [VHS]

HQ1236 .S65 1995

Traces the progression of the women's movement with speeches from suffragettes through senators, including Elizabeth Stanton, Eleanor Roosevelt, Betty Ford, who endorses the Equal Rights Act, and leaders Betty Friedan, Senator Carol Moseley-Braun and Barbara Boxer.

Step by step [VHS]: building a feminist movement

HQ1410 .S84 1998

Focuses on the feminist movement as experienced by several women who were active in the movement as it developed in America through the decades following World War II.

The wreckers [VHS]

JN979 .W733 1997

The fight for women's voting rights is told through the writings of two turn-of-the-century suffragettes-- Ethel Smyth and Sarah Bennett.

Famous Women (Writers, Artists, Activists) – listed alphabetically by last name

Emma Amos [VHS]

N6537.A469 E66 1996

Emma Amos, an African American artist, talks about her life and her art.

Mary Cassatt: impressionist from Philadelphia [VHS]

ND237.C3 M27 1975

Documentary on the life and work of one of the greatest American artists of the 19th century. Her personal story -- her years in Paris, her relationship with Degas, the places she painted -- is told with on-location footage and stills.

Lucille Clifton [VHS]

PS3553.L45 Z47 1996

Lucille Clifton received a 1996 Lannan Literary Award for Poetry. She read from The book of light and The terrible stories, Quilting, Next, Good times.

Invocation: Maya Deren [VHS]

PN1998.A3 D4575 1987

Profile of the life and work of Maya Deren, a pioneer producer of avant-garde films. Includes film clips of examples of her work.

Isadora Duncan: movement from the soul [VHS]

GV1785.D8 I7 1989

Isadora Duncan is a documentary about the life and work of the San Francisco-born pioneer of dance, artistic freedom, and women's rights. It is an analysis of Duncan as artist and rebel: a study of a woman who dared to defy Victorian/Puritan mores.

Emma Goldman [DVD]

HX84.G64 E46 2004

Emma Goldman was a Russian immigrant whose activism in the name of free speech and attacks against the United States government led to her deportation in 1919.

Frida Kahlo [VHS]

ND259.K33 F74 1983

Profiles Frida Kahlo's work, her interest in politics and her tempestuous relationship with husband Diego Rivera, leader of the Mexican muralist movement.

Yuri Kochiyama: Passion for justice [VHS]

E184.J3 Y87 1994

Explores Yuri Kochiyama's 30 years of political activism for people of color in the United States.

Annie Leibovitz: celebrity photographer [VHS]

TR140.L45 A56 1997

Highlights the work of acclaimed photographer Annie Leibovitz, whose works stun the imagination and constitute a wry commentary on modern times.

Paule Marshall [VHS]

PS3563.A7223 A6 1994

Paule Marshall, born and raised in Brooklyn, New York, has said that the source of her art is the expressive talk she heard as a girl among the West Indian women in her mother's kitchen. Ms. Marshall, who has received a MacArthur Fellowship, has written four novels and two collections of stories. On April 12, 1994, she read from *Daughters* and talked with Michael Silverblatt in Los Angeles.

Tina in Mexico [Tina Modotti, DVD]

Portrait of photographer Tina Modotti in revolutionary 1920s Mexico. Looks at her work and her passionate relationships with contemporary artists and revolutionaries, including Edward Weston and Diego Rivera.

Toni Morrison [VHS]

PS3563.O8749 Z465 1999

Morrison reads from her two novels *Beloved* and *Jazz*, and discusses her views of the contributions made to American literature by the experiences of African Americans.

Gloria Naylor [VHS]

PS3564.A895 Z465 1992

Gloria Naylor, writer, speaks on the influence of other black women writers, the influence of a southern background, early involvement with religion, learning to articulate one's experience, writing in different voices, and writing to explore one's beliefs.

Georgia O'Keeffe [VHS]

ND237.O5 G46 1977

Explores the life and work of Georgia O'Keeffe.

Grace Paley [VHS]

PS3566.A46 Z467 1996

A feminist and an anti-war activist, Grace Paley reads three stories, *Friends*, *'Love'* and *'Mother'*, on May 7, 1996.

Alice Paul: "we were arrested of course" [VHS]

JK1899.P38 A45 1995

Alice Paul's strategies ushered in modern politics. In developing America's first non-violent civil disobedience movement, this quiet-spoken Moorestown Quaker created the force that placed equal voting rights for women in the Constitution.

Faith Ringgold: The Last Story Quilt [VHS]

N6538.N5 F34 1991

A profile of the life and work of Faith Ringgold, noted Afro-American woman artist who specializes in painting on quilts and other cloth surfaces.

Pattiann Rogers [VHS]

PS3568.O454 A6 1993

Pattiann Rogers' poetry is widely noted for its astonishing, sensual, and accurate detailing of the biological, botanical, and zoological worlds. [She] ... read from Geocentric, The tattooed lady in the garden, Splitting and binding, and unpublished work ... on May 4, 1993, in Los Angeles and talked with Michael Silverblatt.

The life of Sojourner Truth: ain't I a woman [VHS]

E185.97.T8 L53 1989

Julie Harris, as Olive Gilbert a white abolitionist, narrates the life of Sojourner Truth. Born a slave, Sojourner escaped to her freedom and traveled the country before and during the Civil War to speak out against slavery and for women's rights. Valeria Parker, in the character of Sojourner Truth, speaks the words of the former slave.

Sarah Vaughan: the divine one [VHS]

ML420.V3 S27 1993

Recounts the stellar singer's career from her beginnings at the Mt. Zion Baptist Church in Newark, New Jersey, to her debut at the Apollo Theater and her pre-eminence in nightclubs, concert halls, and jazz festivals around the world.

Alice Walker [VHS]

PS3573.A425 Z535 1992

Afro-American writer, Walker, discusses her life, the Civil Rights movement, and the "womanist" perspective, that of a Black woman whose spirit has been reawakened. Explores how writing has helped Walker to stave off depression and understand herself better.

For my people: the life and writing of Margaret Walker [VHS]

PS3545.A517 Z67 1998

Through interviews with writers, scholars, and Walker herself, this documentary examines the life and work of Margaret Walker focusing on the influence that her writing had on Black women writers.

Ida B. Wells: a passion for justice [VHS]

E185.61 .I351 1989

Chronicles the life of Ida B. Wells, an early Afro-American activist who protested lynchings, unfair treatment of Afro-American soldiers, and other examples of racism and injustice in early 20th century U.S.

A Room of one's own [Virginia Woolf, VHS]

PN471 .W6 1980

Virginia Woolf's A room of one's own, calls to women to declare their independence, talent and freedom to write, think, love and labor, to control their own destinies, yet realize necessary communion on all levels between men and women.

Gender

Brain sex: brain architecture and the sexes [VHS]

QP81.5 .B735 1999

Scientific studies indicate that men and women do not have identical brain structures which may account for some of the differences in behavior between sexes.

The double shift [DVD]

HQ1154 .D683 2004

Documentary sketching international look at question of equality for women in area of work: opportunity, pay, career and family, value placed on traditional activities, exploitation, self-employed women, househusbands.

Dreamworlds 2: desire/sex/power in music video [VHS]

PN1992.8.M87 D74 1995

Portrays the impact that sex and violence in media have on society and culture in our everyday life. Shows scenes from over 165 music videos to show how the media portrays masculinity, femininity, sex, and sex roles. Includes a scene of a brutal gang rape from the movie, *The Accused*.

"Warning: this video contains a very brutal and shocking scene of sexual violence. It is imperative that instructors view the tape beforehand, provide adequate warning to students, and ensure that they can leave the screening at any time, if they desire"—from label

The gender tango [DVD]

HQ1154 .G465 2003

This program looks at the different ways women define themselves and are defined by others in diverse cultures.

In my country: an international perspective on gender [VHS]

GN479.65 .I55 1993

Respondents from thirteen different countries offer a personal perspective on life in their cultures with regard to gender. Countries represented include: Sweden, Taiwan, Mexico, Fiji, India, St. Vincent (Caribbean), Jerusalem, Lebanon, Zaire, England, China, El Salvador, and Japan.

Men on women, women on men [VHS]

HQ1154 .M46 1989

The battle of the sexes is a war of romance, friendship and increasing competition as men and women change roles in the late 1980s. Viewers meet women who have decided to forge lives for themselves.

The pinks and the blues [VHS]

BF692.2 .P56 1987

NOVA science program discussing male and female stereotyping from the moment of birth.

Playing unfair: the media image of the female athlete [DVD]

GV709 .P56 2002

It has been 30 years since Title IX legislation granted women equal playing time, but the male-dominated world of sports journalism has yet to catch up with the law. Coverage of women's sports lags far behind men's and focuses on female athletes' femininity and sexuality over their achievements on the court and field.

Sexual stereotypes in media: Superman and the bride [DVD]

P96.S5 S49 2003

This program explores the history of sexual stereotypes as presented in the media. Film clips, television advertisements and sitcoms, and so-called documentaries from the 1940s, 50s, and 60s show men as domineering masters, and women as their dotting subordinates. As a classroom teaching tool, the program encourages discussions regarding the media's continuing role in reinforcing sexual stereotypes, as well as the ongoing sexual biases that nurture them.

Tough guise: violence, media, and the crisis in masculinity [VHS]

BF692.5 .T68 1999

Looks systematically at the relationship between the images of popular culture and the social construction of masculine identities in the U.S. at the end of the 20th century. Jackson Katz argues that there is a crisis in masculinity and that some of the guises offered to men as a solution (e.g., rugged individualism, violence) come loaded with attendant dangers to women, as well as other men.

Transgender revolution [DVD]

RC560.G45 T72 1998

Investigative Reports goes beyond ignorance and stereotypes for an intimate portrayal of the people who choose to change their sexuality. Among the unexpected, ferociously articulate characters we meet are a female-to-male transsexual who works for the Tampa sheriff's office, a male-to-female electrical designer who has hosted an MIT radio show called Gendertalk, and a Southern good-old-boy who we follow through his surgical transformation. The Transgender Revolution also examines the fast-growing movement to combat gender oppression, highlighting the nation's most notorious transsexual killings and a Congressional battle over including transsexuals in the Hate Crimes Act.