



## Moving Images: First Asian American International Film Festival

The purpose of this international film festival is to promote global understanding by featuring cinematic productions by and about Asians and Asian Americans. The theme of this year's festival, "Moving Images," highlights the ways these films stir our emotions and shift conventional cinematic images of Asians and Asian Americans.

***The Myth* (2005, 118 minutes) Dir. Stanley Tong**  
Tues., Oct. 24, 4-7 p.m. in PLN 130

The archaeological discovery of the mausoleum built by China's first emperor Qin Shihuang in 221 B.C. reveals a 2000-year-old love story between a general and a princess from a minority group during the Qin Dynasty.

Discussant: Jinghui "Jack" Liu, Department of Modern Languages & Literatures

***To Live* (1994, 132 min.) Dir. Zhang Yimou**  
Wed., Nov. 1, 4-7 p.m. in PLN 130

Through the lives of one family in twentieth-century China, this film reflects the experiences of millions of Chinese who lived through civil war only to be swept away again by decades of political turmoil as China's leadership tried to launch the country into communism. At heart, it is a human story—of survival, of disappointment, of hope, and as the title suggests, of life.

Discussant: Lisa Tran, Department of History

***Charlotte Sometimes Revealed, Part I: A Conversation with Actress Jacqueline Kim***  
Tues., Nov. 7, 4:00-5:15 p.m.: Guest Speaker in PLN 130  
5:15-7:00 p.m.: Film Screening in PLN 130

Actress Jacqueline Kim will discuss her film *Charlotte Sometimes* (2003, 85 min.), an "anti-romance" nominated for two 2003 Independent Spirit Awards. Kim will also discuss her role in her latest film, *Red Doors*.

Discussant: Eliza Noh, Asian American Studies Program

***Charlotte Sometimes Revealed, Part II: A Conversation with Director Eric Byler***  
Tues., Nov. 14, 4:00-5:15 p.m. in PLN 130

Writer-director Eric Byler will discuss his film *Charlotte Sometimes* (2003, 85 min.), an "anti-romance" nominated for two 2003 Independent Spirit Awards. Byler will also discuss his second feature *AMERICANese*.

Discussant: Eliza Noh, Asian American Studies Program

***The Way Home* (2002, 88 min.) Dir. Jeong-Hyang Lee**  
Wed., Nov. 15, 7-9 p.m. in PLN 130

Seven-year-old Sang-woo leaves the familiarity of fast food and electronic games in Seoul to live with his deaf-mute grandmother in a remote village in the Korean countryside. This heart-warming film about Sang-woo's struggle to adjust to the simplicity of rural life illuminates the generation gap in contemporary South Korea.

Discussant: Kristine Dennehy, Department of History

***Tokyo Godfather* (2003, 92 min.) Dir. Takashi Kon**  
Thurs., Nov. 16, 8-10 p.m. in PLN 130

Three homeless persons in Tokyo find a baby girl in a dumpster on Christmas Eve. As the new year approaches, they band together to solve the mystery of the baby and the fate of her parents.

Discussant: Meiko Shimura, Department of Modern Languages & Literatures

***Fobman and Fobman II Revealed: A Conversation with Filmmaker Reuel Kim***  
Tues., Dec. 5, 4:00-5:15 p.m.: Guest Speaker in PLN 130  
5:15-7:00 p.m.: Film Screenings in PLN 130

Producer, director, cinematographer, editor, and writer Reuel Kim will discuss *Fobman* (2003, 9 min.) and *Fobman II* (2004, 27 min.), which follow the adventures of a lonely college freshman who accidentally transforms into a FOB (fresh off the boat) superhero. Kim will also discuss his role as the Executive Director of the Los Angeles Korean International Film Festival.

Discussant: Eliza Noh, Asian American Studies Program

***The Rape of Nanking* (2005, 77 min.) Dir. Rhawn Joseph**  
Thurs., Dec. 7, 4-7 p.m. in PLN 130

Set during the Pacific War, this film documents the atrocities committed by the Japanese in the Nanking Massacre during the Japanese invasion of China.

Discussant: Jie Tian, Pollak Library

Film festival events are free and open to the public.

For further information, please contact **Jie Tian** at (714) 278-2569 or [jtian@fullerton.edu](mailto:jtian@fullerton.edu)

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